

Josh Martin Band Technical Rider

[DISCLAIMER: The following information is meant to be of help to venue and event organizers. It is not a set of strict requirements that would prevent us from performing if any part cannot be fulfilled. We simply want to provide you with our preferences for any performance that will help us deliver the best possible performance.]

Band Information

- Josh Martin - lead vocal, guitar
- Kelly Briscoe - backing vocal, keyboard
- Jeremy Triplett - keyboard, synth & organ
- Derek Hughes - backing vocal, bass guitar
- Andrew Dodson - drums & percussion
- Molly Forrest - backing vocal

Contact Information

- website: <http://www.thejoshmartinband.com>
- email: info@thejoshmartinband.com
- phone: (Josh) 502-592-4586; (Andrew) 502-320-1309
- address: (Josh) 1559 Bethlehem Road; Pleasureville, KY 40057
- we are also on Facebook, MySpace, Twitter and YouTube

Sound, Lighting & Projection

The Josh Martin Band typically travels with our own sound system, and prefers to use it when possible. We also use our own sound man.

We are glad to allow other bands or artists to use our sound system. We use a 32-channel Yamaha mixing board, with effects available. We use Mackie mains, and custom-built Eminence Speaker subs. Yamaha floor wedges are available for monitor mixes.

Please notify us of other bands' and artists' sound requirements (number of inputs, microphones, monitor mixes, etc.) at least two weeks ahead of the event date so that we can plan accordingly.

When we need to perform using either the venue's or a shared sound system (festivals, conferences, etc.), please refer to the information below for our requirements and preferences.

Load In

The band generally arrives to the venue three hours before our performance time. This gives us time to set up our sound system and check sound. If the venue or event management could provide 3-4 stage hands to help with load in (and load out), we would greatly appreciate it!

Sound Check

We prefer to have an hour available at least two (2) hours before our performance time to check sound levels and monitor mixes. If multiple bands and artists are performing at the event, we can arrive earlier or check sound during an intermission. ***Please notify us if other bands or artists are performing so that we can plan accordingly for setup and sound check.***

Input List

1. Josh vocal (Shure Beta 87 or similar)
2. Kelly vocal (Shure Beta 87 or similar)
3. Derek / Molly vocal (Shure Beta 87 or similar)
4. Acoustic guitar (direct box)
5. Keyboard #1 (direct box)
6. Bass guitar (direct box)
7. Electric guitar #1 (SM57 or similar)
8. Electric guitar #2 (direct box)
9. Keyboard #2 (direct box)
10. Kick (Shure PG52/Beta 52 or similar)
11. Snare (Shure SM57/PG56 or similar clip-on drum mic)
12. Rack Tom (Shure PG56 or similar clip-on drum mic)
13. Floor Tom (Shure PG56 or similar clip-on drum mic)
14. Overhead (Shure PG81 or similar condenser mic)
15. Click track (for in-ear monitor purposes only / direct box)

Aux./Monitor Mixes

The band prefers to use in-ear monitors when possible. The band does not run wireless in-ear systems, but if wireless packs are available, we'll use them! We would need the ability to receive six (6) different non-powered mixes.

If we are not able to run in-ear monitors, we would prefer to have the ability to run 2-4 wedge mixes. If possible, our drummer would prefer one (1) non-powered feed to run an in-ear mix.

Stage Plot

- Josh - downstage / center stage
- Kelly - upstage / stage left
- Derek / Molly - upstage / stage right
- Jeremy - downstage / stage right
- Andrew - downstage / center or stage left

Lighting

The band does not travel with their own lighting system. If the venue or event has lighting, we do not have any special requirements. Simple is fine. Crazy strobe lights, lasers and pyrotechnics are probably not a good idea for our style of music.

Video Projection

The band does not travel with a video projection system. If the venue or event has projection available, we will gladly provide song lyrics and song structures (verse, chorus, bridge, chorus, etc.). ***Please notify us of this ability two weeks in advance.*** This will give us enough time to deliver song lyrics and structures to the appropriate person.

Dressing Rooms

Please have two (2) dressing rooms available for the band's use before and after the performance (1 male / 1 female). We do not require food or refreshments in our dressing rooms, but they would be greatly appreciated (bottled water, snacks, etc.).

Merchandise

The band prefers to set up a merchandise table at all events. We set up an eight (8) foot table with t-shirts, CDs and DVDs. (A) member(s) from our group will be stationed at the table before and after the performance. The band receives 100% of all JMB merchandise sales.

Ticketed/Pay Events

If the event requires tickets or payment upon entrance, please reserve 10-15 tickets or guest list passes for the bands' families.

Payments

The Josh Martin Band does not require a guaranteed amount to perform. We appreciate any amount a venue or event can pay. We are a non-profit organization. Any income is used to cover travel expenses, purchase band equipment, merchandise, and advertising. Our main goal is not to make money - it is to proclaim the Gospel through music.

Please make any checks payable to The Josh Martin Band.

Promotional Materials

If the venue or event would like promotional materials from the band (art for posters, pictures, graphics for email and web, etc.), we are glad to provide them. ***Please notify us two weeks from the date of the event to deliver these materials.*** Please provide details of what you would like us to provide (ex: 11x17 poster, 1024 x 768 graphic, etc.). We can provide professional quality file formats.

Thank You!

Thanks for your interest in having the Josh Martin Band perform at your event. We sincerely hope our performance can advance the Gospel, and encourage or challenge attendees.